

Matthew Burke

Associate Professor of Art
The University of Kansas, Department of Visual Art
Lawrence, KS 66044

Areas of research

Sculpture, Wood Studies, Drawing, Public Art, Foundation Studies

Education

1995 Queens College, CUNY, Queens, NY
MFA in Sculpture

1989 Colby College, Waterville, ME
BA in Fine Arts, cum laude

Teaching

2011 - present Associate Professor, The University of Kansas, Lawrence, KS

2005 - 2011 Assistant Professor, The University of Kansas, Lawrence, KS

2002 - 2004 Adjunct Assistant Professor, St. John's University, Queens, NY

2001 Visiting Assistant Professor, Dartmouth College, Hanover, NH

1995 Teaching Assistant, Drawing and 3-D Design, Queens College, CUNY, Queens, NY

Funding, Awards + Artist-In-Residencies

Department of Visual Art Travel Grant, The University of Kansas. Awarded \$1,200 toward travel to group exhibition, *SculptureNow*, Lenox, MA.

College of Liberal Arts and Sciences Travel Grant, The University of Kansas. Awarded \$700 toward travel to solo exhibition, *Nexus: Toward New Land Art*, Lexington Art League, Lexington, KY.

LexArts Community Arts Development Grant, Lexington, KY. \$2,000 awarded to Lexington ArtLeague for *Nexus: Toward New Land Art*, an outdoor public artwork constructed on the grounds of the Lexington Art League.

Lexington Art League, Lexington, KY. Awarded \$2,000 for *Nexus: Toward New Land Art*, an outdoor public artwork constructed on the grounds of the Lexington Art League.

College of Liberal Arts and Sciences International Travel Grant, The University of Kansas. Awarded \$1,500 toward travel to International Sculpture Center 22nd Annual Conference, London, UK.

College of Liberal Arts and Sciences Travel Grant, The University of Kansas. Awarded \$750 toward travel to solo exhibition, *As Above, So Below*, Pittsburg State University, Pittsburg, KS.

Arbor Day Foundation, Nebraska City, NE. Awarded \$2,000 for *Limb Tunnel*,

an outdoor public artwork constructed on the grounds of the Arbor Day Foundation.

University of Tulsa, Tulsa, OK. Awarded \$2,000 for solo exhibition, *Swoop, Pulse, Shift: Shape and Time*, as well as a workshop and artist lecture.

Corporate Art Sales, Chicago, IL. \$8,000 commission for acquisition of 2 Canoes sculpture installation in new Sherman Hospital complex, Elgin, IL.

Shimomura Fund for Research and Development in Art, The University of Kansas. Awarded \$500 for solo exhibition, *Swoop, Pulse, Shift: Shape and Time* at University of Tulsa, Tulsa, OK.

School of Fine Arts Travel Grant, The University of Kansas. Awarded \$300 for group exhibition, *Artisan Woods* at Arbor Day Foundation, Nebraska City, NE.

Salina Art Center, Salina, KS. Awarded \$1,200 for artist-in-residence and for outdoor public art installation, *The Massasagua Project*, Smoky Hill River Festival, Salina, KS.

The Ragdale Foundation, Lake Forest, IL, Residency Fellow

Online Journal of Rural Research and Policy, First Place, Special Edition 2008: Rural Art

Alden B. Dow Creativity Center, Northwood University, Midland, MI. Awarded \$4,000 for center fellowship.

Art at MRB Research Fund, The University of Kansas. Awarded \$200 for installation of 5 Months sculpture as part of Art at MRB exhibition.

Shimomura Fund for Research and Development in Art, The University of Kansas. Awarded \$300 for *Da' Birdies* installation at Zone Gallery, Kansas City, MO

New Faculty Research Grant, The University of Kansas. Awarded maximum amount \$8,000 for *Back in the Woods*, *Familiar Forms* and *Collective Narrative*, A Sculpture Installation.

Shimomura Fund for Research and Development in Art, The University of Kansas. Awarded \$300 for solo exhibition *New Forms* at Arts Incubator, Kansas City, MO.

Sculpture Space, Inc., Utica, NY. Awarded \$2,000 artist residency stipend.

(H.O.T.) Higher Order Thinking Grant, Connecticut Commission on the Arts, Hartford, CT. Stipend for two-day workshop at Rockville High School, entitled HOME.

Digital Mural Project, Second Place Award, The Print Center Philadelphia's Mural Project, Philadelphia, PA

Connemara Residency, Allen, TX. Awarded residency to create *You Are Here*, public sculpture.

Charles Hovey Pepper Award, Colby College, Waterville, ME

Exhibition Record

Solo Exhibitions

Nexus: Toward New Land Art, Environmental Installation, Invitational,
Lexington Art League, Lexington, KY

Tendrils, Tunnels, and Pathways, Curated by George V. Speer, PhD., NAU Art
Museum,
Northern Arizona State University, Flagstaff, AZ

2 Canoes, Commissioned Sculpture Installation, Sherman Hospital, Elgin, IL
(catalogue)

As Above, So Below, Harry Kyug Gallery, Curated by S. Portico Bowman,
Associate
Professor of Art, Pittsburg State University, Pittsburg, KS

Swoop, Pulse, Shift: Shape and Time, Alexandre Hogue Gallery, Curated by
Susan M. Dixon, Director, School of Art, University of Tulsa, Tulsa, OK

Primary Senses, two-person show, Matthew Burke/David Harvey, Juried,
Haydon Art Center, Lincoln, NE

The Passages Just in Time, Objects and Sound, Invitational, Lawrence Art
Center, Lawrence, KS

A Kind of Protected Flight, Invitational, Kansas Union Gallery, The
University of Kansas, Lawrence, KS

Da' Birdies, Juried by STRETCH, Zone Gallery, Kansas City, MO

New Forms, Invitational, Arts Incubator, Kansas City, MO

Chrysalis, Artlot, Juried by Jim Osman, Brooklyn, NY

Stack and Bulge, Homer Babbidge Library, Stevens Gallery, University of
Connecticut, Storrs, CT

Group Exhibitions

SculptureNow, Lenox, MA

Lawrence Art Party, Invitational, Lawrence, KS

Regional Artists, Gallery, Invitational, Kansas State University,
Manhattan, KS

Faculty Show, Art and Design Gallery, The University of Kansas, Lawrence,
KS

Final Fridays, regional exhibition, Hobbs-Taylor Loft Building, Lawrence
KS

Artisan Woods, Juried by Beverly Todd, Director, Arbor Day Foundation,
Nebraska City, NE

LAC Benefit Auction, Invitational, Lawrence Arts Center, Lawrence, KS

About Abstraction, Curated by Heather Ferrell, Director, Salina Art
Center, Salina, KS (catalogue)

Avenue of the Arts, Public Art Installation, Juried by Kansas City
Municipal Arts Commission, Kansas City, MO (catalogue)

The Massasauga Project, Invitational, Smokey Hill River Festival, Salina,
KS

Ad astra per aspera; To the Stars Through Difficulties, Curated by Dr.
Royce Smith, Assistant Professor of Modern & Contemporary Art, Wichita
State University, Shiftspace, Wichita, KS

Provost Gallery, KU Faculty, Office of Provost, The University of Kansas,
Lawrence, KS

Greetings from NYC, BuzzerThirty, Queens, NY

Faculty Show, Art and Design Gallery, The University of Kansas, Lawrence,
KS

Affordable Art Show, Art Mine, Port Hadlock, WA

Downeast Sculpture Exhibition, Invitational, East Carolina University,
Greenville, NC

Art at MRB, The University of Kansas, Lawrence, KS (catalogue)

Four More Years!, BuzzerThirty, Queens, NY

For the Arts, University of Kansas Art and Design Faculty, Shook Hardy &
Bacon,
Overland Park, KS

Convergence, Paths and Structures, Art and Design Gallery, The University
of Kansas, Lawrence, KS

Faculty Show, Art and Design Gallery, The University of Kansas, Lawrence,
KS

Blending In, Measuring Up, Holding Back, BuzzerThirty, Queens, NY

Department of Fine Arts Exhibition, The New York Law School, New York, NY

2003 Faculty Art Exhibition, Chung-Chen Art Gallery, St John's University,

Queens, NY

BWAC Pier Show 11, Beard Street Pier, Brooklyn, NY

Open Studio, 338 Berry Street, Williamsburg, Brooklyn, NY

3 Sculptors, Hopper House Art Center, curated by James Tyler, Nyack, NY

Works in Progress, Sculpture Space, Inc., Utica, NY

Made in the Shade, A Day for Families, PS1 MoMA, Queens, NY

Coming of Age in Brooklyn, St. Nicholas Neighborhood Preservation Corp.,
Brooklyn, NY

Prayer Meeting, Arlene's Grocery, NYC

RAGS, benefit for YWCA of Tacoma-Pierce County, WA

Convergence 2000, International Arts Festival, curated by Bob Rizzo,
Providence, RI (catalogue)

Artists Books, Brooklyn Museum of Art, NY, part of a series showcasing
Brooklyn artists (catalogue)

6 Sculptors, LIU Campus, Brooklyn, NY, Curator: Marian Griffiths,
Director, Sculpture Space, New York, NY (catalogue)

You Are Here, Connemara Conservancy, Plano, TX, Curator: Laurie Robinson,
artist (catalogue)

NYAEA Members Exhibition, Broome Street Gallery, New York, NY

Media Maddness, Westbeth Gallery-OIA, New York, NY

National Juried Competition, Bristol Art Museum, Bristol, RI, Juror: John
Udvardy,
Professor Emeritus, Rhode Island School of Design, Providence, RI

Sculpture Between the Bridges, Empire-Fulton State Park, Brooklyn, NY,
Curator: Sandy Salisbury, artist

Contemporary Artwork, Erector Square Gallery, New Haven, CT

Summertime Show, Artworks Gallery, Inc., Hartford, CT

Summer Exhibition, Broome Street Gallery, Juror, Grace Glueck, Art critic,
The New York Times, New York, NY

Proposals Public Art, Klapper Gallery, Queens College, Queens, NY

Books Books Books, Klapper Gallery, Queens College, Queens, NY

Parts, Klapper Gallery, Queens College, Queens, NY

Collections

Sherman Hospital, Elgin, IL
The University of Kansas, Office of the Provost, Lawrence, KS
Museum of Modern Art Library, New York, NY
Art Director's Club, New York, NY
Brooklyn Museum of Art, New York, NY
Cleveland Institute of Art Library, Cleveland, OH
Printed Matter, New York, NY
Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago, Chicago, IL
Rhode Island Historical Society, Education collection, Providence, RI

Professional Development

International Sculpture Center's 22 Annual Conference, London, England
2Sculpt, Stone Carving (workshop), Lawrence, KS
Wood Joinery (workshop), Woodcraft, Lenexa, KS
Mold Making (workshop), Cast-Tech, Lenexa, KS
Anatomy for Artists class (semester class), School of the Art Institute of Chicago
Drawing (semester class), Scuola Leonardo DaVinci, Florence, Italy

Visiting Critic

Kansas City Art Institute, Kansas City, MO
University of Tulsa, School of Art, Tulsa, OK
University of Nebraska, Lincoln, NE
Wichita State University, Wichita, KS

Visiting Artist Workshops

Pittsburg State University, Pittsburg, KS, Professional development seminar
The University of Tulsa School of Art, Tulsa, OK, Steam bending wood
Salina Art Center, Salina, KS, Life molds for students
Parsons School of Design, New York, NY, Wood joinery and bending techniques
John Ericson Junior High School, JHS 126, Brooklyn, NY In conjunction with the Beacon Program and Saint Nicholas Neighborhood Preservation Foundation. Mentor middle school students on self portrait project
Rockville High School, Rockville, CT, State funded artist-in-residence. Workshop on self portrait project entitled HOME, a permanent installation in the school
Morrisville Eaton Jr. High School, Morrisville, NY, Plaster casting techniques

Public Presentations

Artist Lecture, The University of Tulsa School of Art, Tulsa, OK
Gallery Talk, Haydon Art Center in conjunction with Primary Senses exhibition, Lincoln, NE
Gallery Talk, Salina Art Center in conjunction with About Abstraction exhibition, Salina, KS
Studio Talk, Ragdale Foundation, Lake Forest, IL
Notes on Form, Gallery talk, Lawrence Arts Center, Lawrence, KS
Mid-Tenure Review Presentation, The University of Kansas, Lawrence, KS

The Artist's Studio, Guest Lecturer, Creativity Conference, Northwood University, Midland, MI

Recent Sculpture, Artist Lecture, Art Forum Emporia State University, Emporia, KS

New Forms, Gallery Lecture, Arts Incubator, Kansas City, MO

A Walk, Gallery Lecture, The University of Kansas, Lawrence, KS

Overview, Artist Lecture, Dartmouth College, Hanover, NH

Stack and Bulge, Gallery Lecture, Homer Babbidge Library, Stevens Gallery, University of Connecticut, Storrs, CT

Recent work, Artist Lecture, Sculpture Space, Utica, NY

On Sculpture, Artist Lecture, Colby College, Waterville, ME

Recent work, Artist Lecture, Connemara Conservancy, Dallas, TX

Studio Assistant Positions

1996 Jeff Koons, New York, NY

1996 Lawrence Fane, New York, NY

1995-1996 Thomas Doyle, New York, NY

1995 John Crawford, New York, NY

1990 Josh Garber, Chicago, IL

1986-1989 Harriett Matthews, Clinton, ME

1987-1989 Sculpture Technical Assistant, Colby College, Waterville, ME

Professional Associations

College Art Association, current

Board of Directors, New York Artist Equity, 1998-2000

Brooklyn Working Artists Coalition, 1999-2002

Visiting Volunteer Consultant

Emporia State University, Space Utilization for 3-D Lab

Prairie Moon Waldorf School, wood working teacher for 4th and 5th grades

Notable Mentions

Finalist, Evanston Art Center, Sculpture on the Grounds, Evanston, IL

Accepted, Between the Bridges, Brooklyn, NY (declined invitation due to conflict)

Accepted Virginia Center for the Creative Arts, Amherst, VA (declined invitation due to conflict)

Accepted Vermont Studio Center, Johnson, VT (declined invitation due to conflict)

Semi-finalist, Fine Arts Work Center Fellowship, Provincetown, MA

Semi-finalist, Pendergast, By the People, Kansas City Avenue of the Arts, Kansas City, MO

Semi-finalist, New York Department of Cultural Affairs, Percent for Art, Long Island City Library, Queens, NY

1,000 Voices, A Data Harvest, accepted as a work in progress at Mobius Space, Boston, MA